

1756

0017.¹ LEOPOLD MOZART² TO JOHANN JAKOB LOTTER,³ AUGSBURG

Monsieur mon tres cher amy

Salzburg, 2nd January, 1756

Here are the 4 *concertos*⁴ for Herr Zinner,⁵ only see that you send me some of the printed sheets soon. For I have 3 pupils whom I have to teach from the ABC⁶ upwards, so that I can give them such things [5] and not constantly have the trouble of constantly writing out this story⁷...

... the *opera* performers⁸ are already here. Please ask what they paid the orchestra in Augsburg....

¹ BD: Original lost. Quotations in Cat. Stargardt No. 645.

² BD: Leopold Mozart (1719-1787), born in Augsburg as son of a bookbinder. Started studies in law and philosophy in Salzburg, but neglected these and became a professional musician. Married Maria Anna Pertl in 1747. Only two of their seven children survived infancy. From 1763 until his death, he was *Vizekapellmeister* [deputy director of music] at the Prince-Archbishop's court in Salzburg.

³ BD: Johann Jakob Lotter (the Younger, 1726-1804), son of the eponymous founder of the firm (c. 1683-1738), printer and bookseller in Augsburg. Under his management, the business grew, especially the music side. He printed Leopold Mozart's *Versuch einer gründlichen Violinschule* (1756), of which there were three impressions. He also printed Leopold's collection of keyboard music *Der Morgen und der Abend...* (1759), containing works by Leopold, Eberlin and Eberl.

⁴ BD: 4 selected from the 6 in No. 0013/26.

⁵ BD: Gottfried Zinner († 1777), flautist, cantor in the protestant church St. Ulrich; cf. Nos. 0013/26; 0015/29; 0017/2; 0020/13.

⁶ BD: = from the very beginning.

⁷ BD: Leopold had until now handed out handwritten teaching material; the publication of his *Violinschule* would save him this work.

⁸ BD: Cf. No. 0015/44.