

Baden, 7<sup>th</sup> June, 1791.

*N.B.* Because you wrote Vienna, I of course  
have to write Baden! –

Dearest, most treasured little wife! –

It was with indescribable pleasure that I received your last letter<sup>2</sup> of the 6<sup>th</sup>, [5] from which I gather that you are feeling hale and hearty – truly sensible – for you to pause.<sup>3</sup> O God! How glad I would have been if you had come to the Wildburgs<sup>4</sup> with me! – I had enough to wrangle over with myself for not having told you to come into town – only I shied away from the expense. But if you had, it would have been *charming*. At 5 o'clock tomorrow morning we are driving off in 3 full coaches, [10] – so between 9 and 10 o'clock I hope to feel all that Pleasure of being in Your Arms, which only a Man who loves his Wife as I do can feel! Only a pity that I can take neither the clavier nor the bird with me! – For that reason I would rather have travelled on alone; but now I can no longer get out of it politely.

[15] Yesterday I dined at noon with Süssmaier<sup>5</sup> at The Hungarian Crown<sup>6</sup> because I had something further to do in town at 1 o'clock – *S . . .*<sup>7</sup> has to eat early, and Frau *S . . .*<sup>8</sup>, who would have liked to have me round for a meal in these last few days, had already *accepted an invitation* to Schönbrunn<sup>9</sup> – today I am eating at *Schikaneder's*,<sup>10</sup> as you know anyway because you are invited too.

[20] So far no letter has arrived from *Duschek's*<sup>11</sup> wife – but I will enquire again today. – I cannot know anything about your dress because I have not seen the Wildburgs at all recently. – I will certainly bring the hat with me if it can be done. – *Adieu* my little treasure – I cannot tell you how much I am looking forward to tomorrow!

[25]

Eternally Your  
Mozart.

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<sup>1</sup> BD: Original unknown. Edition Nottebohm.

<sup>2</sup> BD: No. 1158 (lost).

<sup>3</sup> BD: It is sensible to pause from the prescribed spa treatment in Baden (25 km south of Vienna), cf. No. 1160/7-8.

<sup>4</sup> BD: Possibly members of the family of Philip von Wildburg, Knight [Ritter], who was raised to the rank of Baron in 1806.

<sup>5</sup> BD: Franz Xaver Süssmayer (1766-1803), son of choirmaster and schoolmaster Franz Xaver Süssmayer, grammar school in Kremsmünster 1779-1784, then until 1787 attended the chivalric academy there. During this time he was active as an alto, tenor, violinist and organist. Came to Vienna in 1788, worked as a private tutor and occasionally in the Royal Music. He came into contact with Mozart via his teacher Georg von Pasterwitz (1730-1803), probably by 1790. He completed Mozart's *Requiem*.

<sup>6</sup> "Ungarische Krone". BD: In the Himmelpfortegasse. Around 1822, Franz Schubert and friends liked to meet here.

<sup>7</sup> BD: Dotting in the original. Perhaps Benedikt Schak [properly "Ziak" or "Žák"] (1758-1826), studied philosophy and singing in Vienna from 1776, became a music director in Silesia in 1780, joined Schikaneder's troupe, employed in Munich from 1796. After losing his voice he turned to composing for the church. He was previously successful as a composer of singspiels. He sang Tamino in the first performance of *The Magic Flute*. Reportedly participated in the rehearsal of the Requiem by Mozart's deathbed on the afternoon of 4<sup>th</sup> December, 1791.

<sup>8</sup> BD: Dotting in the original. Schak's wife Elisabeth was a singer.

<sup>9</sup> BD: Imperial Palace on the edge of Vienna.

<sup>10</sup> BD: Emanuel Schikaneder (1751-1812), actor and theatre director. Last mentioned in No. 0981/20. His extensive theatre company in Vienna is listed in BD VI, p. 413. Many of the roles for the Magic Flute were supplied from his troupe.

<sup>11</sup> BD: Josepha Duschek (1753-1824), singer, wife of Franz Xaver Duschek (1731-1799), pianist and composer in Prague. They had known the Mozarts since 1777 and performed with Mozart on numerous occasions.