

1455. CONSTANZE NISSEN TO ALBERT STADLER,¹ WELS

EXCERPT:

To the Highborn / Herr Albert Stadler, Imperial and Royal / District Commissioner²
Honorary Member of the / *Obderensis*³ / Music Society / in / Wels

Highly esteemed admirer of Mozart!

Salzburg, the 12th *December*, 1835

In accordance with your request, I send you herewith a manuscript of my blessedly departed spouse Mozart, [5] one which was very dear to my heart and which I had firmly resolved never to part with. But what are the intentions of man? Man proposes, God disposes, and thus it has been destined for you by the kindness of Providence, to whom your thanks are due, not to me – Now, I advise you to have this manuscript mounted between two fine white panes of glass *en jour* with a gold frame, [10] and to hang it up where you most like to be; – your wish would thus be fulfilled. You have the handwriting in word and notation and the composition of the Mozart you revere so much, on top of which I wish you good fortune, blessing and contentment in the New Year, and assure you that I am very glad to know that all of this is in such worthy hands,

[15] Your devoted

Constanza, wife of Counsellor of State⁴
von Nissen, formerly
Mozart's widow

Since these 2 songs⁵ characterise
[20] our good Mozart so completely
I must ask you to have a
copy sent to me . . .

¹ “An den Wohlgeboren Herrn”. BD: Albert Stadler (1794-1888), knew Schubert at school. Civil servant in Steyr and Linz, where he was also committee member of the Music Association (cf. No. 1400/29). Lived in Salzburg from 1845 and died in Vienna. Corresponded with the Nissens over Mozart autographs and material for Nissen's Mozart biography.

² “k: k: Kreis-Commissair”.

³ Obderensis = Linz. [Obderensischer Musikverein = “Linz Music Society”].

⁴ “Etatsrätthin”.

⁵ BD: Constanze's short additional description in No. 1456/14-15 does not enable identification. E.A. Ballin has suggested that the songs in question are the lost songs *Des Todes Werk* and *Vollbracht ist die Arbeit der Meister*.