1458. Franz Xaver Wolfgang Mozart¹ to Aloys Fuchs, ² Vienna

EXCERPT:3

Honoured Friend!

Lemberg, the 19th Oct., 836

In accordance with your wish, I am sending you as an enclosure the cantata <u>Dir Seele des Wellt'alls</u>⁵ for your use <u>alone</u>, and request its return at a convenient opportunity, ideally via Herr Grell at Seilerstadt N-° 994. [5]

I wish you well; give my most hearty greetings to our friend *Baroni*, ⁶ and to whoever else remembers me, from your devoted

friend Mozart

Since I can offer nothing of my own work that is as good, I would ask you to keep this copy of the cantata and to be so kind as to send me a copy of it. [10]

¹ BD: Franz Xaver Wolfgang (1791-1844), Mozart's youngest and second surviving son, virtuoso and composer. 1808-1811 private music teacher in Podkamia, Galicia.

² BD: Aloys (Alois)Fuchs (1799-1833), son of a schoolteacher, studied law and philosophy in Vienna, from 1823 an official in the Court War Council ("Hofkriegsrat") and from 1836 furthermore employed as a singer in the Imperial Court Music ["Kaiserliche Hofkapelle"]. From the age of 21, he assembled one of Europe's most valuable private music collections with numerous autographs. Much of this entered the Königliche Bibliothek in Berlin.

³ Cf. BD IV, p. 655.

⁴ = Lviv, Ukraine.

⁵ BD: The first chorus of KV 429 (468a) in copy (cf. No. 1288/204 ff.).

⁶ BD: Probably Ludwig Cajetan Baroni-Cavalcabò, who moved to Vienna in 1836. Franz Xaver had taught his daughter Julie music in Lviv. Franz Xaver moved into the same house with him when he came to Vienna in 1838.