

0627. MOZART TO HIS FATHER, SALZBURG

*A / Monsieur / Monsieur Leopold Mozart / Maitre de la Chapelle / de
S: A: R: l'archeveque de et / à / Salzbourg.*¹

[Vienna, after 19th September, 1781]

I am sending you a little *praegusto*² of the *opera* because I have nothing new or urgent to write. [5] – the persons are:

Pasha Selim – Herr Jautz ⁴	<u>An acteur</u> ³	has nothing to sing.
[10] Kostanze. Beloved of Belmont.	<i>Mad.^{me} Cavalieri.</i> ⁵	
Blonde. Maid to Konstanze	<i>Mad.^{lle} Teiber.</i> ⁶	
Belmont. _____		Herr Adamberger ⁷
Pedrillo. Servant to Belmont		Herr Dauer ⁸
and supervisor of the Pasha's gardens.		
[15] <i>Osmín</i> . Supervisor of the Pasha's country house		Herr Fischer. ⁹
<u>A coarse fellow.</u>		<u>Bass</u>

Please send the *concerto*¹⁰ soon.

¹ = “To Monsieur Leopold Mozart, Music Director to His Royal Highness the Archbishop of and in Salzburg”.

² = “Foretaste”. BD: It is not clear whether this foretaste of the *Abduction* included other material, or was simply this list of performers.

³ = “Actor”.

⁴ BD: Dominik Joseph Jautz (1732-1806, Deutsch Bild No. 349), born in Prague, member of the Burgtheater 1772-1793. Seems usually to have played minor roles.

⁵ BD: Catarina Cavalieri (1755 in Vienna – 1801 in Vienna), trained by Salieri, active in German and Italian opera troupes in Vienna 1778-1793, sang *Konstanze* in the première of the *Abduction*, *Donna Elvira* in the Vienna première of *Don Giovanni*, *Demoiselle Silberklang* in the *Schauspieldirektor*, and the *Gräfin* in the Vienna performance of *Figaro* on 28th August, 1789; Mozart wrote for her KV 469 No. 8; KV 540c.

⁶ BD: Therese Teyber, singer, member of a large musical family in Vienna in long-standing contact with the Mozarts. (Cf. BD, note on 0117/10-11).

⁷ BD: Josef Valentin Adamberger (1740-1804), sang in Germany, Italy and then in Vienna, where he was well paid. Sung in many of Mozart's works. Freemason.

⁸ BD: Johann Ernst Dauer (1746-1812), 1779-1812 member of Burgtheater, but not as singer. Cf. Nos. 0615/25; 0672/13.

⁹ BD: Johann Ignaz Ludwig Fischer, pupil of Raaff, distinguished singer. Mozart wrote at least one “*scena*” for him. Sang Mozart's *Scena “Alcandro...”* KV 512 in Vienna on 21st March, 1787.

¹⁰ BD: Mozart had requested various works in No. 0608/38. They were for his work with Josepha Auernhammer.