

0698.¹ LEOPOLD MOZART TO BREITKOPFS SOHN & CO.,² LEIPZIG

[Only a quotation has been transmitted]

[Salzburg, 4th October, 1782]

. . . My son³ will no doubt stay in Vienna for ever. He wrote a German opera: The Abduction from the Seraglio in 3 Acts, freely adapted from Bretzner and arranged for the Royal and Imperial National Theatre. [5] I can conclude that it met with approval because it has already been put on 16 times⁴ ...

¹ BD: Original lost. Schiedermaid IV.

² BD: Breitkopf & Härtel: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

³ BD: Cf. No. 0669/37.

⁴ BD: An error, as in No. 0695/31. By the 4th October it had been performed a total of ten times.