

0707. MOZART TO HIS FATHER, SALZBURG

*Monsieur Leopold de Mozart / maitre de la Chapelle de S: A: R: /
l'archeveque de et à / Salzburg*

Mon très cher Père!

Vienne ce 26 d'october [1782]¹

However much I might wish to take the post-coach and fly to Salzburg *alla Wolfgang Mozart*, [5] it is however truly impossible, because |: without *ruining* a certain person :| I cannot get away from here before 3rd *November*, since Fräulein von Auerhammer² |: whom I have taken to stay with Baroness Waldstätten,³ who is giving her board and *lodgings* :| is giving a *concert* in the theatre⁴ on that day, and I have promised to play with her. – The infinite longing of myself and my wife to kiss your hands [10] and to embrace our dear sister will make us do everything possible to be able to enjoy this good fortune and pleasure at the first opportunity. – Enough; I cannot say any more in advance than that the month of *November* is not favourable for those Salzburg people who may not be able to tolerate my presence. – I also have many matters to discuss with you, my dearest father, concerning *musique*.

Having the *opera* stitched or bound⁵ is all the same to me; I would have it bound with blue paper. From my handwriting you will gather that I must hurry horribly. It is already 7 o'clock, and despite all my sending to enquire, I received the letter⁶ just this moment. – Now *adieu* – [20] I and my dear wife kiss your hands 1000 times, and embrace our dear sister from the heart, and are, sir, eternally your

most obedient children,
W and C. Mozart

¹ = “To Monsieur Leopold Mozart, Music Director to His Royal Highness the Archbishop of and in Salzburg. / My very dear father! / Vienna, this 26th day of October, [1782].”

² BD: Josepha Auernhammer, one of Mozart's first pupils in Vienna, and one with professional aspirations.

³ “zur Baron Waldstätten”. BD: Martha Elisabeth, Baroness [Baronin] Waldstätten (1744-1811), a supporter of Mozart and also an outstanding pianist. Lived separated from her husband Hugo Joseph Dominik, Baron Waldstätten, a high official in Vienna.

⁴ BD: Programme not known.

⁵ BD: Copy of the score (untraceable) of *The Abduction* made for the Prussian ambassador Riesedel. Cf. No. 0695/23 ff.

⁶ BD: No. 0706, lost.