

0741.¹ MOZART TO JEAN GEORGES SIEBER,² PARIS

*Monsieur / Monsieur Sieber Editeur de Musique / rue St: honoré à
l'hôtel d'Aliger / à / Paris*³

*Vienne ce 26 d'avril*⁴
1783

Monsieur!

[5] I have already been in Vienna for 2 years now; – you will probably know of my *sonatas* for *pianoforte* with the accompaniment of *violin* which were engraved for me here by *Artaria* and *company*; – but because I am not all too satisfied with the local engraving, and even if I were, I would also like to send something to My Fellow Countryman in Paris once again [10] and accordingly wish to let you know that I have 3 *clavier concertos*⁵ ready which can be performed with an entire *orchestra* including *oboes* and horn – or equally only *à quatre*;⁶ – *Artaria* is keen to engrave them,⁷ but you, my friend, receive preference; – I will therefore state to you, in order to avoid any long drawn-out proceedings, the lowest price; – you give me 30 *louis d'or*⁸ for it, [15] and with that our deal is done. – I am furthermore working on 6 *quartets* for 2 *violins*, *viola* and *basso*⁹ – if you would like to engrave these too, I will let you have them. – But with these I am not offering such a bargain price – I cannot part with these 6 *quartets* for under 50 *louis d'or*;¹⁰ – therefore, if you are able and willing to make a deal with me, you need only answer me if you so wish, [20] then I will indicate to you an *address* in *Paris* where you will receive my work in return for your payment. – In the meantime I remain your

most obedient servant,
Wolfgang Amadè Mozart

¹¹*P:S*: Please be so good as put your letter in an *envelope* bearing the following *address*:

À
Monsieur
Monsieur Le Baron Raymund de Wetzlar¹²
à
Vienne

On the Hohe Brücke in the small Herborstein house.

¹ BD: Original lost. Facsimile and edition BullsJm 1921.

² BD: Sieber (1734-1816) was born in Franconia, trained as a horn player, went to Paris in 1758 and played at the theatre and opera. He had started publishing by 1771 and brought out Mozart's sonatas dedicated to the Electress Elizabeth Auguste in 1778 (KV 301 (293a), 302 (293b), 303 (293c), 304 (300c), 305 (293d), 306 (300l); cf. No. 0363/84-85 and note). In 1779 he advertised a subscription for various symphonies, including two by Mozart.

³ = "Monsieur Sieber, editor of music, / rue St. Honoré at the Hôtel d'Aligre / in / Paris."

⁴ = "Vienna, this 26th day of April."

⁵ BD: KV 414 (385p), 413 (387a), 415 (387b). Unsuccessful as subscription publication. Cf. note on No. 0715/9.

⁶ = "with quartet".

⁷ BD: It was Artaria who finally published them, in Vienna in 1785.

⁸ BD: = 330 florins.

⁹ BD: Later dedicated to Joseph Haydn: KV 387, 421 (417b), 428 (421b), 458, 464, 465; at this point only KV 387 was in fact finished. They were likewise published by Artaria in 1785.

¹⁰ BD: = 550 florins.

¹¹ Missing in BD III. Taken from DME.

¹² BD: Raimund Wetzlar, Baron [Freiherr] von Plankenstern (1752-1810). Banker; erstwhile landlord to the Mozarts ("Herberstein house"). Godfather of Mozart's first son, Raimund Leopold. It was in his house that Mozart first met Da Ponte. He and his siblings subscribed to Mozart's concerts. Cf. No. 0722/31.