

Vienna, 24<sup>th</sup> April, [1784]

Now we have the famous Mantuan *Strinasacchi*<sup>2</sup> here, a very good *violinist*; she has a great deal of taste and sensibility in her play. – I am just working on a *sonata* which we will play together in her *concert* in the theatre on Thursday. [5] Then *quartets* by a certain Pleyel<sup>3</sup> have now come out; he is a pupil of Joseph Haydn. If you do not know these, try to get hold of them; it is worth the effort. They are very well written, and very pleasant; you will also immediately recognise his teacher in them. It will be good – and fortunate for music [10] if Pleyel, in due time, is in a position to be our *replacement* for Haydn!

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<sup>1</sup> BD: Original lost. NissenB.

<sup>2</sup> BD: Regina Strinasacchi (1764-1823), future wife of the cellist Johann Konrad Schlick. Mozart wrote KV 454 for her; they performed together in her concert on the 29<sup>th</sup> April, 1784. Her brother was engaged as a violinist in Salzburg for two years, cf. No. 1026/14-15.

<sup>3</sup> BD: Ignaz Joseph Pleyel (1757-1831), studied with Vanhall and then with Haydn. The reference here is probably to the string quartets Op. 1 (1776), published in Vienna by Rudolph Gräffer in 1784.