

1122.¹ MOZART TO MICHAEL PUCHBERG,² VIENNA

Dearest Friend and Br.³

[Vienna, before or on 23rd April, 1790]

If you can send me, sir, even only the same⁴ as last time, you are placing under the greatest of obligations your eternally grateful

Friend and Br.
Mozart.

[5]

IN MICHAEL PUCHBERG'S HAND:

23rd April 25 florins sent

¹ BD: Original unknown. Edition Nottebohm.

² BD: Johann Michael Puchberg (1741-1822), 1768-1777 in charge of a factory and wholesale business for finished and semi-finished silk layers, velvet, ribbons, cloth and gloves. He resumed this activity in 1785 in association with his brother. The landlord of the premises on the Hoher Markt in Vienna was Franz, Count [Graf] Walsegg-Stuppach, who commissioned the *Requiem* from Mozart in 1791. Member of various Masonic lodges from 1773 onwards. It was probably in Masonic circles that he met Mozart. He was also in contact with Joseph Haydn, who wrote to him in January, 1792, in connection with Mozart's death. He represented Constanze for a time regarding Mozart's estate. Mozart dedicated to him the string trio divertimento in E^b KV 563 (cf. No. 1094/23; No. 1121/11) and perhaps also the piano trio in E KV 542 (cf. notes on No. 1077/50 and No. 1083/18). Puchberg died in poverty in 1822.

³ Greeting with Masonic overtones: "Brother [in the Order]".

⁴ BD: 25 florins (cf. No. 1121/19-20).