

1141.¹ MOZART TO HIS WIFE, VIENNA

*dé Majence / À / Madame / Madame Costance de Mozart / née de Weber / à / Vienne /
En autriche*²

[Mainz, 17th October, 1790]

PROBABLY ONLY THE FOLLOWING POST-SCRIPT HAS COME DOWN TO US:³

P.S. As I was writing the preceding page, many a tear fell onto the paper, but now for something funny – now catch – there are an astonishing number of little kisses flying around. . . . What the devil! . . . And I see a whole host of them [5] ha! ha! . . . I managed to grab 3 – they are precious! –

You can still send me an answer to this letter, but you must *address it to Lintz*⁴ *poste restante*⁵. – That is the safest way. – Since I do not yet know for sure whether I am going to *Regensburg*⁶ or not, I cannot tell you anything definite. – Simply write on it that they should keep the letter there until it is collected. – [10] *adieu* – dearest, most treasured little wife – take care of your health – and do not walk around in town – please write telling me if you are happy with the new *accommodation*⁷ – *adieu*. I kiss you a million times.

¹ BD VI, p. 402, has a text version taken from the original.

² = “from Mainz to Madame Costance de Mozart, née de Weber in Vienna. In Austria”.

³ BD: It could conceivably belong to No. 1140. But in No. 1142/10 Mozart mentions a letter of the 17th October.

⁴ Linz: the main city of Upper Austria, about 130 km from Salzburg, 190 km from Vienna.

⁵ = Post kept at the post office until the addressee collects it.

⁶ BD: To play to Prince [Fürst] Carl Anselm von Thurn and Taxis.

⁷ BD: On 30th September, Constanze moved with Carl into an apartment on the first floor of house no. 970 (today no. 8) in the Rauhensteingasse (today in the 1st Bezirk of Vienna). This was the house in which Mozart died.