

1147. MOZART TO MICHAEL PUCHBERG,¹ VIENNA

Most valued Friend and Brother!²

[Vienna, 13th April, 1791]

On the 20th inst., thus in 7 days, I draw my quarterly salary³ – if you are willing and able to lend me twenty or more gulden⁴ until then, I shall be most obliged to you, best of friends, and you should have it back again on the 20th |: when I draw my money :| [5] with all my thanks; – until then I can do nothing. –

Eternally,
the 13th April 1791.

sir, your
most obliged friend
Mozart.

IN MICHAEL PUCHBERG'S HAND:

[10] the 13th April 30 florins sent

¹ BD: Johann Michael Puchberg (1741-1822), 1768-1777 in charge of a factory and wholesale business for finished and semi-finished silk layers, velvet, ribbons, cloth and gloves. He resumed this activity in 1785 in association with his brother. The landlord of the premises on the Hoher Markt in Vienna was Franz, Count [Graf] Walsegg-Stuppach, who commissioned the *Requiem* from Mozart in 1791. Member of various Masonic lodges from 1773 onwards. It was probably in Masonic circles that he met Mozart. He was also in contact with Joseph Haydn, who wrote to him in January, 1792, in connection with Mozart's death. He represented Constanze for a time regarding Mozart's estate. Mozart dedicated to him the string trio divertimento in E^b KV 563 (cf. No. 1094/23; No. 1121/11) and perhaps also the piano trio in E KV 542 (cf. notes on No. 1077/50 and No. 1083/18). Puchberg died in poverty in 1822.

² Masonic greeting: "Brother [in the Order]".

³ As Imperial and Royal Chamber Composer.

⁴ Effectively gulden = florin.