

1331.* CONSTANZE MOZART¹ TO BREITKOPF & HÄRTEL,² LEIPZIG

[* BD VI: This letter should probably proceed No. 1328, in which Constanze confirms the receipt of items requested in No. 1331/9-10.]

Vienna / To / Messrs. Breitkopf and Härtel, / Leipzig

[Vienna, 5th February, 1801]

I express to Messrs. Breitkopf und Härtel in Leipzig my deepest indebtedness and gratitude for the 6 *copies* you gave me of your edition of the 2nd *clavier concerto*, [5] and would be exceptionally obliged to you if you would have the kindness to characterise for me the few fragments which have passed through your hands or which you still hold and which were completed by an anonymous person, doing this in the manner in which I compiled my list of Mozart's fragments; and also to send the *cahiers*³ requested instead of the *Requiems* as a reimbursement for the postal charges.

Vienna.

Constance Mozart

¹ BD: Nissen's handwriting. Georg Nikolaus Nissen (1761-1826), secretary to the Holstein Legation in Regensburg and then to the Danish Legation in Vienna. Met Constanze at the end of 1797, was either her landlord or cohabitant. Nissen advised Constanze in all business matters from 1798 onwards, especially with the publishers Breitkopf & Härtel and André. The letters, often formulated by him and signed by Constanze, reveal an experienced, if cautious, businessman. Cf. note No. 1224.

² BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

³ "Cahiers" were the volumes of B & H's edition of the complete works (OeC). Cf. Nos. 1328/4-5; 1329/26 ff.