

1362.¹ MARIA ANNA,² IMPERIAL BARONESS³ VON BERCHTOLD ZU SONNENBURG, TO
BREITKOPF & HÄRTEL,⁴ LEIPZIG

ONLY THE CONTENT IS KNOWN:

[Salzburg, 12th October, 1803]

[She has not succeeded in obtaining the desired sonatas with the themes sent to her;⁵ in the judgement of experts and music lovers, these do not seem to be Mozart's work at all. [5] Only one of the themes points to a Mozart sonata,⁶ but it was never finished or printed (information provided by Mozart's widow). She also mentions plagiarism from her brother's work committed by Förster.⁷ The painter is already in the process of copying her brother's likeness from the large family portrait.⁸]

¹ BD: Contents only known from the Liepmannssohn Catalogue of 23rd/24th May, 1934, No. 735.

² BD: Maria Anna Walburga Ignatia ("Nannerl"), née Mozart, (1751-1829). After her marriage in 1784 her name was Maria Anna von Berchtold zu Sonnenburg.

³ "Reichsfreiin".

⁴ BD: Founded as "Breitkopf" in 1719. On 1st November, 1795, Christoph Gottlob Breitkopf concluded a contract of partnership with Gottfried Christoph Härtel (1763-1827). This was followed in 1796 by a secret contract of sale in which the entire Breitkopf business was made over to Gottfried Christoph Härtel. The latter was also declared universal heir by Breitkopf shortly before his death in 1800.

⁵ BD: Cf. No. 1360/20.

⁶ BD: One of the themes, of the second movement of KV 60 (Anh. 209h; KV⁶: Anh. C 23.06), does in fact bear a certain resemblance to the theme of the first movement of KV 304 (300c), which was never finished nor printed.

⁷ BD: Cf. No. 1295/44 ff.

⁸ BD: Cf. No. 1361/32-35