

1374. CONSTANZE MOZART TO HER SON CARL THOMAS,¹ MILAN

EXCERPT:

[Vienna, 29th October, 1806]

. . . At last, dear Karl, I am so fortunate as to be able to send you *Don Juan* in score,² no-one wants to part with it, and with great effort I managed to buy it from Traeg,³ which was indeed very expensive.

[5] I will therefore send it to you, if my dear Nissen⁴ is willing, as a present for your master *Asioli*,⁵ and I hope it will bring him as much joy as it has already brought me . . .

¹ BD: Mozart's second child, Carl Thomas, was born on 21st September, 1784. He was the longest-lived member of the family, dying in Milan on 31st October, 1858. Grammar school in Vienna; mercantile employment in Livorno approx. 1800-1805, after which he moved to Milan. Started musical studies, but ultimately kept music as a hobby and became a civil servant.

² = Don Giovanni. BD: Present for Asioli, cf. Nos. 1370/10; 1373/2. Probably the first edition by B & H (1801).

³ BD: Music seller and publisher in Vienna.

⁴ BD: Georg Nikolaus Nissen (1761-1826), secretary to the Holstein Legation in Regensburg and then to the Danish Legation in Vienna. Met Constanze at the end of 1797, was either her landlord or cohabitant. Nissen advised Constanze in all business matters from 1798 onwards, especially with the publishers Breitkopf & Härtel and André. The letters, often formulated by him and signed by Constanze, reveal an experienced, if cautious, businessman. Cf. No. 1224 for longer note.

⁵ BD: Cf. Nos. 1370/10; 1373/2.