

1386. CONSTANZE NISSEN TO HER SON CARL THOMAS,<sup>1</sup> MILAN

EXCERPT:

[Vienna, 17<sup>th</sup> January, 1810]

. . . With the next post-coach you will also receive the copies in score of the pieces from *Clemenza di Tito*,<sup>2</sup> and also the *Introduction* by Winder,<sup>3</sup> which I have heard greatly praised, but which I do not know at all . . .

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<sup>1</sup> BD: Mozart's second child, Carl Thomas, was born on 21<sup>st</sup> September, 1784. He was the longest-lived member of the family, dying in Milan on 31<sup>st</sup> October, 1858. Grammar school in Vienna; mercantile employment in Livorno approx. 1800-1805, after which he moved to Milan. Started musical studies, but ultimately kept music as a hobby and became a civil servant.

<sup>2</sup> BD: KV 621.

<sup>3</sup> BD: In a postscript to this letter, Nissen explains that the *Introduction* by Peter Winter (1754-1825) was not specially composed for *La Clemenza*, but for his opera *Babylons Pyramiden*, and "in view of the conspiracy against *Tito* it has a very fine effect". In the same letter, Constanze announces that she is leaving Mozart's "pianoforte" to Carl (cf. No. 1387/2-3). It was sent from Vienna on 19<sup>th</sup> May, 1810.