

1836

1456. CONSTANZE NISSEN TO ALBERT STADLER,<sup>1</sup> WELS

To the Highborn / Herr Albert Stadler, Imperial and Royal / District Commissioner<sup>2</sup>  
Honorary Member of the / *Obderensis*<sup>3</sup> / Music Society / in / Wels

Highly esteemed friend!

[Salzburg, 10<sup>th</sup> January, 1836]

With the next post-coach you will receive the Mozart *biography* you have paid for, [5] along with 10 more for re-selling. You will be amazed to obtain such beautiful work at this price, but my only wish is that they should reach worthy patrons of Mozart, which you will of course ensure, and thus you have given contentment to your devoted Constanza  
von Nissen

[10] Salzburg on the  
10<sup>th</sup> January, 1836

ON THE ENVELOPE:

I would have liked to write more, but I have a beloved sick sister and a sick maid and as a result am not greatly inclined to letter writing; let me only add that you are not mistaken regarding the songs,<sup>4</sup> which were written in this joy, just as you believe. [15]

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<sup>1</sup> BD: Albert Stadler (1794-1888), knew Schubert at school. Civil servant in Steyr and Linz, where he was also committee member of the Music Association (cf. No. 1400/29). Lived in Salzburg from 1845 and died in Vienna. Corresponded with the Nissens over Mozart autographs and material for Nissen's Mozart biography.

<sup>2</sup> "k: k: Kreis-Commissair".

<sup>3</sup> Obderensis = Linz. [Obderensischer Musikverein = "Linz Musik Society"].

<sup>4</sup> BD: Cf. note on No. 1455/4.