

1475. CARL THOMAS MOZART¹ TO ALOIS TAUX,² SALZBURG

EXCERPT:

My most sincerely beloved friend!

[Milan, 27th October, 1856]

. . . I forgot to point out to you that among the 21 *concertos* I sent to the *Mozarteum*³ there are fragments, written in a foreign hand but indeed by my father, written specially for his wife, [5] and vocal exercises⁴ he composed during lessons . . .

¹ BD: Mozart's second child, Carl Thomas, was born on 21st September, 1784. He was the longest-lived member of the family, dying in Milan on 31st October, 1858. Grammar school in Vienna; mercantile employment in Livorno approx. 1800-1805, after which he moved to Milan. Started musical studies, but ultimately kept music as a hobby and became a civil servant.

² BD: Alois Taux (1817-1861), born in Silesia, studied at Prague Conservatory. Theatre music director in Linz, then same position in Salzburg from 1839. There he founded the *Dom-Musik-Verein* und *Mozarteum* [= "Cathedral Music Association and Mozart Institute"]. Artistic director of the Mozart Memorial Celebrations in Salzburg in 1842. He was buried in the same grave as two of Constanze's sisters, Aloisia and Sophie.

³ BD: *Dom-Musik-Verein und Mozarteum*, today the International Mozart Foundation.

⁴ BD: Possibly parts of the *Singfundament für den Sopran*, advertised in the *Wiener Zeitung* of 16th July, 1788, by Lorenz Lausch.